

Repertoire of Spring Fashion

as seen in

FortWorth,Texas
THE CITY'S MAGAZINE



by Amy Hallford-Turman

The lighting is enchanting, the stage entrancing and the murals mesmerizing. The Nancy Lee and Perry R. Bass Performance Hall simulates the opulence of classic European opera houses. From its exalted limestone angels to the grand façade and plush velvet seating, every element touts a classical and romantic aesthetic. And this spring, we pair this exquisite artistry with poetic fashion. Delicate chiffon gowns mimic the graceful melodies performed at the Van Cliburn Competition; whimsical patterns coincide with the symphonic excellence of the Fort Worth Symphony Orchestra; empowering silhouettes embody the powerful voices of the Fort Worth Opera; and diverse and vibrant color palettes pay tribute to the Texas Ballet Theater's unprecedented artistic expression.

GRACEFUL MELODY

Chiffon One-Shoulder Gown, Kay Unger, \$470, Neiman Marcus. Rhinestone Flower Circle Earrings, Carolee, \$55; Rose Flower Detail Cuff, Betsey Johnson, \$48, Dillard's Ridgmar Mall. Silver Claire Rhinestone Heel, Badgley Mischka, \$295, April Lane Exquisite Footwear.



DRAMATIC PERFORMANCE

Cleopatra Gown, Marc Bouwer Glamit, \$795; Rhinestone Cuff, Fragments, \$275, Neiman Marcus.
 Rhinestone Flower Circle Earrings, Carolee, \$55, Dillard's Ridgmar Mall. Silver Claire Rhinestone Heel,
 Badgley Mischka, \$295, April Lane Exquisite Footwear. (Fort Worth Opera actresses in "Carmen": Sandra
 Lopez (left), playing Micaela, and Beth Clayton (right), playing Carmen.)



COLORFUL CHOREOGRAPHY
 Pineapple Belted Satin Dress, Antonio
 Melani, \$169, Dillard's Hulen Mall. Mint
 Green Gemstone Necklace, Lee Angel,
 \$400; Aqua d'orsay Patent Pump, Valen-
 tino, \$695, Neiman Marcus.



OPERATIC CALIBER

Electric Blue Halter Gown, Kay Unger, \$470; Yellow and Green Rhinestone Cuff, Fragments, \$195, Neiman Marcus. Gold Emerald-Cut Earrings, Givenchy, \$50, Dillard's Hulen Mall. Justine Gold Metal Pump, Via Spiga, \$490, April Lane Exquisite Footwear. Opera Glasses courtesy of Bass Performance Hall.

produced by Craig Sylva / styled by Amy Hallford-Turman / style assistant, Jennifer Casseday-Blair / photography by Jason Kindig / model, Gabrielle Wetherell, The Campbell Agency / hair and makeup courtesy of Halo Salon and Color Lab: Jenna Rabideau, owner; Erik St. Don, styling creative director; Kari Shuler, makeup artist; and Rachel Tielli, apprentice / special thanks to the Bass Performance Hall and the Fort Worth Opera